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(From the Boston Evening Traveller.)

The matter of the Prince of Wales' Gift to Mr. Geo. L. Brown, to which we referred some weeks since, has caused much comment. Among the charges with which the artist has been unjustly visited has been that he himself wrote or caused others to write to the Prince's Secretary, in order to ascertain his right of ownership. It would not have been objectionable had he done so, but as he did not, these fastidious critics may be relieved of their disgust at such a simple and manly mode of procedure. The following letter to Mr. Brown from the gentleman who wrote to Lieut.-Gen. Knolles, will set that charge at rest, (the italics are his own):

"MY DEAR BROWN:—As some people fancy you wrote about your diamond pin, I beg distinctly to say, you had nothing to do at all in the matter. It originated in my own brain. I wrote out of curiosity, and from a sense of justice, and a desire that every bird should wear his own plumage. I feel proud that I have been of any benefit to so deserving a fellow artist as yourself, and trust you will soon have the honor and pleasure of wearing the valuable souvenir so unjustly kept from you. You can use as you like of this note. Ever yours sincerely,
FRED G. S. MELBYE.

To Geo. L. Brown, Esquire,
Landscape Painter, Boston."

The pin has been replevined by Mr. Nichols under bonds of four thousand dollars, and the case awaits the action of the court. The question is not altogether trifling. Should some one else take Mr. Chickering's ribbon of the Legion of Honor, for which he fought so long and spent so much, and call it his own gift from the Emperor, there would be a newspaper uprising against the appropriator. Why should an artist, second to none in America, whose works adorn the first houses in the land, and hang in the halls of nobility and royalty across the seas, a pains-taking, hard-working, modest man of genius, why should he be deprived of the voluntary offering of the highest representative of Europe, and on his friends attempting to obtain it, be met with ridicule? Would the press have thus spoken, had the agent by whom Queen Victoria transmitted her portrait to Geo. Peabody retained it in his own possession? What indignation would have broke forth had that failed to reach its object? There is no difference between the two Georges, Peabody and Brown. Both deserved, both should possess their meed of honor.

PARIS INTELLIGENCE.—The Italian Opera commences its new campaign on the 3d of September, not the 15th of October, as stated. The season will be inaugurated with *La Sonnambula*, Amina, Mdle. Adelina Patti.—Mdle. Nilsson has made her *reentrée* at the Théâtre Lyrique, in *Martha*. Crowd enormous—reception overwhelming—enthusiasm rampant. *La Flûte Enchantée* is also announced for the brilliant Swedish *cantatrice*.—The directors of the new theatre of the Athénée have engaged M. Strauss, of Vienna, to write music for an *opera bouffe* for the winter. It is said that the orchestra of the new theatre will be entrusted to the direction of M. Bernardin.—Mdle. Schroeder, a pupil of Madame Viardot, has made a successful *début* at the Théâtre Lyrique, as Marguerite, in M. Gounod's *Faust*. The fair *débutante's* style is perfectly German, and entirely original, and Madame Miolan Carvalho is as much pleased with her success, as she was with Mdle. Nilsson in *Martha* and the Queen of Night.

WEIMAR.—The Abbé Liszt has already arrived for the musical festival on the Wartburg.

DEATH OF MR. W. BARTHOLOMEW.—Mr. W. Bartholomew, whose death is announced in our obituary, was well known as a writer in the field of sacred composition. He wrote the book of *Elijah* for Mendelssohn, but did not select the subject, as has been stated. Mendelssohn was fascinated with Krumacher's volume of *Elijah*, and himself prepared the book of the oratorio, leaving to Mr. Bartholomew the facture and disposition of the verses. Mr. Bartholomew also wrote the illustrative verses to Racine's *Athalie* for Mendelssohn, and composed the books of *Eli* and *Naaman* for Mr. Costa. If not a poet of inspiration he was a tolerable fabricator of verses, and could write indifferent well to music. Mr. Bartholomew had a large circle of friends who greatly lament his loss. His widow is the well known Miss Mounsey, an organist and composer of talent.

MUSICAL AND GENERAL GOSSIP.

VIENNA.—Mdle. Ehn, a young lady who ingratiated herself very speedily with the frequenters of the Imperial Operahouse, has made something like a failure as Asucena in *Il Trovatore*. It was only her skill as an accomplished actress and well-trained singer that made up for the deficiency of her voice, and saved her from discomfiture. Herr Watter, too, was far from brilliant as Manrico.—The members of the Association of Male Voices gave a concert, despite the unfavorable weather, on the 7th ult, in the park of the "Neue Welt," at Hitzing. A tremendous shower at the commencement of the proceedings compelled both singers and public to seek refuge in the large hall. But the proverbial good humor of the Viennese was not to be disturbed by a trifle of this sort, and even the ladies merely laughed at the ravages made by the pitiless rain in their charming toilets. The programme was a highly attractive one, including a "Standchen" by Gounod; "Landesknacht," by Herbeck; "Mondenschein," by Schubert; and "Das Bild der Rose," by Herr Reichardt.—The band of the Prinz Würtemberg regiment have returned from Paris and will give a concert in the Volksgarten, when they will perform the pieces which so pleased the Parisian public, and gained for the bandmaster, Herr Zimmermann, and Captain Lehmann, the cross of the Legion of Honor.

ZURICH.—The grand Festival of the Confederation has gone off most brilliantly. It was under the direction of Herr Hegar. The soloists were Mdles. Borchard, and Wagner, Herren Stockhausen, Schneider, and Jean Buckler. The programme included among other works, Bach's "Magnificat," Bruch's scenes from the *Frith of Saga*; Handel's *Judas Maccabeus*; overture to Beethoven's *Leonore*; Mendelssohn's Violin Concerto; Schubert's Symphony in C major; Sonata by Rust; scenes from Gluck's *Iphigenia in Aulis*; and songs by Schubert, Schumann, Brahms, and Kerchner.

ST. PETERSBURG.—The following will be the artists, next season, at the Italian Operahouse: Mesdes. Luoca, Galletti-Gianoli, Volpini, Giovannoni, Dalti-Guadagnini, Trebelli-Bettini, MM. Mario, Calzolari, Fancelli, Graziani, Garsier, Tagliafico, Fortuna, Angelini, and Zucchini. The Conductor will be Sig. Vianesi.

PRESBURG.—On the 10th ult., the marriage of Count Emerich Esterhazy with the Countess Alexandrina Rossi, daughter of Henrietta Sontag, was solemnized in the Primatial chapel on the Johannis Platz.

LEIPZIG.—Die schöne Helene has been produced with very great success.

PRAGUE.—Herr Wachtel is singing here at present.

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